



TARA ARTS

CENTRE

GLC
funded

Financially assisted by
The London
Borough of
Wandsworth

Financially assisted by
Greater
London
Arts Association



J A N U A R Y
— M A R C H
1 9 8 6

BLACK DANCE CIRCUIT

Saturday February 8, 8.00pm
£3.00, concessions £2.25, £1.75

The GLC's Black Dance Circuit returns to Tara Arts Centre. The theme for February is 'Contemporary Dance'. Performance details will be announced in the Black Dance Circuit leaflet.

ASIA WEEK

Friday February 28, Saturday March 1
Friday March 7, Saturday March 8

The GLC's festival of Asian popular culture comes to Tara Arts Centre. Performances, workshops and displays. See the GLC leaflet for details.

BLACK DANCE CIRCUIT

Friday and Saturday, March 14 and 15,
8.00pm

£3.00, concessions £2.25, £1.75

March is the month of fusion, and the GLC's Black Dance Circuit present two days of performances and workshops. Details in the Black Dance Circuit leaflet.

THE NEW TRADITIONALISTS Part IV DANCE, DANCE, DANCE

Friday March 21, 7.30pm
£3.00, concessions £2.25, £1.75

A special evening of dance by several young performers who are just embarking on a professional career in dance. The programme will feature solos and group dances as well as focus on Choreography by the dancers themselves.

THE NEW TRADITIONALISTS Part V SHOBANA JEYASINGH

with
CWMNI'R FRÂN WEN

Saturday March 22, 7.30pm
£3.00, concessions £2.25, £1.75

A particularly fascinating evening of traditional Indian dance and contemporary movement theatre. Shobana's repertoire of specially choreographed classical dances together with the movement based theatre pieces of Cwmni'r Frân Wen whose work influenced by Welsh traditions develops characters through stylised movement. Shobana has devised movement and choreography for one of the companies' T.I.E shows and the results of that unique collaboration are presented in this performance.



SHOBANA JEYASINGH

MOVING INTO CHARACTER with Cwmni'r Frân Wen

Saturday March 22, 3-5pm
£2.50, concessions £1.75

An open workshop, particularly relevant to Theatre, or Dance-in-Education companies exploring methods of suggesting or developing character from movement. A unique opportunity to experience Cwmni'r Frân Wen's work which both reflects Welsh traditions and draws on other diverse theatre styles.

GENERAL INFORMATION

BOOKING

Advance booking is advisable to avoid queuing and disappointment. Telephone bookings can be made from Monday to Friday, 10.30am–5.30pm on 01-871 1459, and the box office will tell you how and when to pay. Postal bookings can be made by sending your booking to Tara Arts Centre with a stamped, self addressed envelope with a cheque or postal order for the appropriate amount, made payable to 'Tara Arts Group'. Bookings without a s.a.e. will be held at the box office until 15 minutes before the show begins.

Tara Arts Group reserves the right to change or alter the programme without prior notice.

CONCESSIONS

Reduced price tickets are available in the following categories:

Members, Students, Equity Members, Under 18's: £2.25
Unemployed, O.A.P.'s, Under 13's: £1.75

LATECOMERS

Due to the shape and size of the studio, latecomers disturb both the performers and the audience. Therefore please note that latecomers will not be admitted until the interval.

CALENDAR

Fri Jan 24, 7.30pm Hanif Kureishi/Jatinder Verma
Sat Jan 25, 7.30pm New Traditionalists Pt.1
Wed Jan 29, 6.30pm Storytelling Workshop
Thu Jan 30, 7.00pm Rhythm Workshop
Fri Jan 31, 7.00pm Sivanandan/Colin Prescod
Sat Feb 1, 11.00am Film Makers Workshop
Sat Feb 1, 4.00pm Sitar Masterclass
Sat Feb 1, 7.30pm Dharambir Singh
Wed Feb 5, 6.30pm Storytelling Workshop
Thu Feb 6, 7.00pm Rhythm Workshop
Fri Feb 7, 7.30pm Amrit Wilson/Fatima Dalla
Sat Feb 8, 11.00am Film Makers Workshop
Sat Feb 8, 8.00pm Black Dance Circuit
Wed Feb 12, 6.30pm Storytelling Workshop
Thu Feb 13, 7.00pm Rhythm Workshop
Sat Feb 15, 11.00am Film Makers Workshop

MEMBERSHIP

Membership (£5.00 p.a. or £7.50 p.a. family membership) entitles you to substantial discounts for each event, regular mailing of all events at Tara Arts Centre, priority booking, invitations to special previews and open rehearsals, and opportunities to meet the theatre company and visiting artists.

Fill in the membership section of the 'Form' attached, or just send your remittance with your full name and address, and you will receive your membership card by return.

COFFEE BAR

Light refreshments, tea and coffee are available at the Centre 30 minutes before each performance, and during each interval.

VOLUNTEERS

Tara Arts Centre always needs voluntary help to assist in the Box-Office, Coffee Bar, back-stage, Front-of-House, and with marketing and publicity. If you have a few hours to spare, regularly or intermittently, contact Rajni at the Centre on 01-871 1458.

TRAVEL

Tara Arts Centre is just opposite B.R. Earsfield Station, only 7 minutes from B.R. Waterloo, and 10 minutes from B.R. Victoria (change at Clapham Junction). Also buses 77, 220, and 280 stop at Earsfield.

MEMBERSHIP

To become a member of the Tara Arts Centre (£5.00 p.a. or £7.50 p.a. family membership) and enjoy substantial discounts on tickets, regular mailing and other benefits, simply fill in your name and address below, and send the form to Tara Arts Centre with a cheque/postal order for the appropriate amount payable to 'Tara Arts Group'.

Name

Address

Telephone

FREE MAILING LIST

If you would like to be regularly informed of activities at the Centre, for our first year of operation we will send you a calendar of events every two months free of charge. Just fill in your name and address above and tick the 'Free Mailing List' box. ☐

Running to Feb 1, 8.00pm (Except Sundays)

TARA ARTS GROUPS "THE LITTLE CLAY CART" by Shudraka, at the ARTS THEATRE, Gt. Newport Street, London WC2. 01-836 2132

Sat Feb 15, 6.00pm Uday Shankar Lecture
Sat Feb 15, 8.30pm Bishaka Sarkar/Piali Ray
Sun Feb 16, 2.00pm Creative Dance Workshop
Wed Feb 19, 6.30pm Storytelling Workshop
Thu Feb 20, 7.00pm Rhythm Workshop
Fri Feb 21, 7.30pm Baluji Srivastav Quintet
Sat Feb 22, 11.00am Film Makers Workshop
Sat Feb 22, 4.00pm Baluji Srivastav Workshop
Wed Feb 26, 6.30pm Storytelling Workshop
Thu Feb 27, 7.00pm Rhythm Workshop
Fri Feb 28, 7.30pm Asiaweek
Sat Mar 1, 11.00am Film Makers Workshop
Sat Mar 1, 7.30pm Asiaweek
Wed Mar 5, 6.30pm Storytelling Workshop
Thu Mar 6, 7.00pm Rhythm Workshop
Fri Mar 7, 7.30pm Asiaweek

Fri Mar 8, 7.30pm Asiaweek
Wed Mar 12, 6.30pm Storytelling Workshop
Thu Mar 13, 7.00pm Rhythm Workshop
Fri Mar 14, 8.00pm Black Dance Circuit
Sat Mar 15, 8.00pm Black Dance Circuit
Wed Mar 19, 6.30pm Storytelling Workshop
Thu Mar 20, 7.00pm Rhythm Workshop
Fri Mar 21, 7.30pm Anjana Batra/Dancers
Sat Mar 22, 3.00pm Character Movement Workshop
Sat Mar 22, 7.30pm Shobana/Cwmni'r Fran Wen
Wed Mar 26, 6.30pm Storytelling Workshop
Thu Mar 27, 7.00pm Rhythm Workshop
Wed Apr 2, 6.30pm Storytelling Workshop
Thu Apr 3, 7.00pm Rhythm Workshop

TARA ARTS CENTRE

THE CENTRE is now fully operational with a 50-seat studio theatre, workshop space, meeting rooms and coffee bar. It is also the base for TARA ARTS TOURING and THEATRE IN EDUCATION companies.

A full year's events will present a wide ranging programme of the best Asian arts activity from Britain and abroad as well as lecture-demonstrations, workshops, illustrated talks and forums. To keep in

regular touch with all the CENTRE'S activities join our one year free mailing list by filling in the form on this leaflet and you will receive a full calendar of events every two months. Better still, receive the calendar and enjoy substantial discounts on tickets for all events by becoming a member for just £5.00 per annum (or £7.50 for family membership). Fill in the form attached and JOIN BRITAIN'S ONLY CONTEMPORARY ASIAN ARTS CENTRE.

CONVERSATIONS

A series of dialogues between prominent black observers of the social, economic, political and artistic life in Britain. Each event will closely examine a specific aspect of the Black experience, focussing on contemporary issues but through a historical perspective. The conversations will be followed by an open discussion.

IS THERE A BLACK WRITING?

Hanif Kureishi
with
Jatinder Verma

Friday January 24, 7.30pm
£2.25 concessions £1.75

The first in the 'Conversations' series discusses Black writing. What defines it? What are its concerns? Have black writers sought to create forms and styles that reflect the Black experience? Former Royal Court writer in residence and author of 'My beautiful Laundrette', Hanif Kureishi in conversation with Jatinder Verma, writer and Artistic Director of the Tara Arts Group whose work has been to define a theatre style that is intrinsically Asian.

THE COLOUR BLACK

A Sivanandan
with
Colin Prescod

Friday January 31, 7.00pm
£2.25 Concessions £1.75

Author and director of the Institute of Race Relations, Sivanandan, in conversation with Colin Prescod on the question of what defines a Black person as opposed to someone who is Black, and the social, economic and political definitions of the colour black. Please note early starting time.

STILL FINDING A VOICE?

Amrit Wilson
with
Fatima Dalla

Friday February 7, 7.30pm
£2.25 concessions £1.75

Just as Amrit Wilson's influential book 'Finding a Voice' is republished by Virago she takes a renewed look at Britain's 'multiculturalism' and the continuing oppression of Asian women, in conversation with Fatima Dalla.



BISAKHA SARKAR
photo: Ray Clarke

A DIFFERENT WAVE

Bisakha Sarkar and Piali Ray
with Young Dancers

Saturday February 15, 7.30pm
£3.00, concessions £2.25, £1.75

Uday Shankar was one of the first performers to bring Indian dance to Britain. His pioneering research into India's disappearing dance traditions revived widespread interest in the dance forms and inspired his own unique creative choreography.

Bisakha from Liverpool and Piali from Birmingham, both studied dance at the Uday Shankar Indian Culture Centre in Calcutta, are dance amateurs for their respective Regional Arts Associations and are the only professional performers of the Uday Shankar style resident in the UK. Uday Shankar's style retained the spirit of Indian dance but gave it a flexibility and freedom of expression.

Bisakha and Piali perform their unique contemporary repertoire based on the Uday Shankar style, together for the first time in this rare tribute to one of India's dance pioneers.

THE NEW TRADITIONALISTS

A series of performances which reflect the diverse range of performance evolving out of traditional South Asian Forms here in Britain. Spanning young practitioners of the Classical Arts and established Classical artists creating contemporary work based on traditional styles, the series displays South Asian traditions as being firmly rooted, and dynamically evolving artistic forms here in the UK.

THE NEW TRADITIONALISTS Part I

featuring:

Rahul Patel; sitar; Raju Jadeja, tabla; Mahadev Raman, flute; Jai Maraj, tabla; and Anjana Bhatt, Kathak Dance.

Saturday January 25, 7.30pm
£3.00, concessions £2.25, £1.75

A mixed programme of traditional instrumental music and dance by a highly talented group of young Asians. All the performers have studied and developed their skills here in Britain and are now emerging as the new generation of British Asian artists.

THE NEW TRADITIONALISTS Part II

DHARAMBIR SINGH
and students

Saturday February 1, 7.30pm
£3.00 concessions £2.25, £1.75

A welcome visit to Tara Arts Centre by this eminent British sitarist. Having studied under Vilayat Khan in Delhi, Dharambir has settled in Leicester where he now teaches sitar in schools as part of the Leicester Music Project. This double concert will feature a solo recital by Dharambir and group pieces by several of his top students.

THE NEW TRADITIONALISTS Part III



BALUJI SRIVASTAV

THE MUSIC OF
BALUJI SRIVASTAV

featuring the Baluji Srivastav
Quintet

Sitar, Dhrubha, Harmonium, Voices,
Violin, Tabla, Flute

Friday February 21, 7.30pm
£3.00, concessions £2.25, £1.75

Baluji makes a long-awaited return visit to the Centre to premiere a new composition in five parts for five musicians specially selected by Baluji. The piece has been specially commissioned by Tara Arts Group with funds provided by the Greater London Arts Association.

"Baluji... a masterly display that combined a formidable frequency range and speed, together with a breathless rhythm and demanding pitches" ASIAN TIMES



PIALI RAY

UDAY SHANKAR

an illustrated talk by Bisakha Sarkar

Saturday February 15, 6-6.45pm
£1.00 (free to ticket holders for the evening performance)

A pre-performance talk on the life and work of Uday Shankar with visual illustrations and demonstrations by Bisakha.

WORKSHOPS and CLASSES

STORYTELLING THROUGH MIME AND MOVEMENT

Tutor: Flora Gatha



photo: Ray Clarke

Wednesdays, January 29 – April 2,
6.30-8.30pm

Course fee £30, concessions £20

A ten week course exploring a range of storytelling techniques based on Flora Gatha's unique interpretations of traditional Indian mime and movement.

Flora, initially trained in the Odissi style of Indian dance, has since worked with mime theatre companies in Paris, London and Geneva. She is currently working with TUUP, an African percussionist, performing traditional myths and legends from India, Africa and the Caribbean.

The course is designed to enable participants to develop traditional tales of their own stories, and will later be joined by African percussionist TUUP.

RHYTHM MOVES

Tutor: Anjana Batra

Thursdays January 30 – April 3, 7-9pm.

Course fee £30, concessions £20

Based on the Kathak style of Indian dance, this series of classes incorporates both rhythmic footwork and body movement to condition and develop suppleness and coordination.

Anjana Batra studied the Kathak style under Guru Sohan Lalji at Bharatiya Kala Kendra in Delhi as well as studying abhinaya (expressive mime) and footwork with Birju Maharaj. She has recently moved to London where she now teaches and gives solo performances.

VIDEO AND FILM MAKING

Tutor: Yugesh Walia

Saturdays, February 1 – March 1,
11am-1pm plus 1.30-3.30pm

Course fee £40, concessions £25

An intensive five-week practical introduction to the techniques and processes of film making. The course covers the language of film, lighting, storyboard, shooting and editing, and each participant will work on a short film shot on video.

Yugesh Walia began making films at the Birmingham Arts Lab. He has directed several programmes on Asian arts for Channel 4, and has recently set up his own production company 'Endboard'. Currently he is working as a freelance director for Central Television.

DHARAMBIR SINGH SITAR MASTERCLASS

Saturday February 1, 4-6pm
£2.50, concessions £1.75

Come and take part or observe this excellent musician teaching techniques and approaches to playing in the superb Vilayat Khan tradition.

CREATIVE DANCE; THE UDAY SHANKAR TECHNIQUE

with Bisakha Sarkar

Sunday February 16, 11am-1pm
£2.50 concessions £1.75

An extremely rare opportunity to try out some of the movements and original approaches to dance developed by Uday Shankar. Bisakha, based in Liverpool learnt her dance at the Uday Shankar Culture Centre in Calcutta, and since has taught and performed the style extensively.

NEW APPROACHES TO IMPROVISATION

with Baluji Srivastav

Saturday February 22, 11am-1pm
£2.50 concessions £1.75

An open workshop for musicians of all ages and abilities to work with Baluji, exploring his individual improvisation group music making based on traditional Indian musical structures and rhythms.

GLC

1981-1986

Working for London

archive.parmindervir.com

PARMINDER VIR ROBE BLACK & ETHNIC ARTS ARCHIVE